

HOLLIDAY

Prestige Historical Anthology Series

History already contains the greatest stories ever told.

Modern audiences no longer need historical fiction to invent mythology — they want to emotionally rediscover the mythology already woven into real people, places, music, memory, and cultural folklore.

HOLLIDAY approaches historical storytelling as living mythology.

The series blends documented history, searchable cultural lore, regional folklore, and prestige character drama into emotionally grounded limited-series storytelling designed for modern streaming audiences.

The goal is not simply to dramatize famous historical figures.

The goal is to reinterpret them emotionally.

The first project follows John Henry “Doc” Holliday before the legend:

- before Tombstone
- before Wyatt Earp
- before notoriety

A young Southern aristocrat shaped by illness, music, Reconstruction-era Georgia, family expectation, grief, intellect, and the slow collapse of the civilized future prepared for him.

Rather than treating history as rigid biography, HOLLIDAY uses “historical rabbit holes” — real events, locations, photographs, letters, relationships, rumors, and documented details that audiences can immediately explore themselves after viewing.

The audience becomes part of the discovery process.

The research approach intentionally extends beyond commonly repeated historical narratives.

In addition to documented history and searchable folklore, development actively explores overlooked regional stories, disputed accounts, forgotten locations, archival inconsistencies, and unresolved historical threads that modern audiences rarely encounter.

Sometimes the most compelling mythology exists not in what history confirms — but in what history quietly left unfinished.

During development of HOLLIDAY alone, research uncovered multiple lesser-known stories connected to the final chapter of Doc Holliday's life in Glenwood Springs, including:

- disputed burial questions
- regional accounts surrounding Holliday and Wyatt Earp after Tombstone
- and the long-circulated story of Wyatt sending Doc's gold watch back to Colorado following his death

The intention is not to sensationalize history.

It is to treat history as living memory:
documented in some places,
distorted in others,
and still waiting to be rediscovered in many more.

The storytelling model is intentionally expandable.

Not franchise-driven in the traditional sense —
but anthology-driven through historically iconic figures whose endings audiences already know.

The tension comes not from “what happened,” but from:

- emotional inevitability
- reinterpretation
- atmosphere
- character
- memory
- and myth formation

Future anthology possibilities could include:

- Bass Reeves
- Theodore Roosevelt
- Wild Bill Hickok
- Jesse James
- Houdini
- Wyatt Earp
- Billy the Kid
- Bonnie & Clyde
- and others

The social strategy is equally important to the storytelling approach.

Historical photographs, evolving folklore, music motifs, archival atmosphere, and “living memory” visual content become part of the audience experience outside the show itself.

The intention is to build emotionally immersive historical storytelling for audiences who no longer separate:

- television
- internet culture
- music
- history
- mythology
- and social discovery

HOLLIDAY is not designed as a traditional western.

It is designed as a prestige historical mythology.